

Chwalcie, łąki umajone

(Po nabożeństwie majowym)

Wstęp

1. Chwalcie, łą - ki u - ma - jo - ne, gó - ry, do - li - ny zie - lo - ne.

Chwal - cie, cie - ni - ste ga - i - ki, źró - dła i krę - te stru - my - ki.

2. Co igra z morza falami,
w powietrzu buja skrzydłami.
Chwalcie z nami Panią świata,
Jej dłoń nasza wieniec splata.

3. Ona, dzieł Boskich korona,
nad anioły wywyższona,
choć jest Panią nieba, ziemi
nie gardzi dary naszymi.

4. Wdzięcznym strumyki mruzeniem,
ptaszęta słodkim kwileniem,
i co czuje, i co żyje,
niech z nami sławi Maryję!

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1.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and moving lines in both hands.

The second system of music continues the piece. It features similar chordal textures and melodic fragments in both staves, maintaining the B-flat key signature.

2.

The third system of music continues the piece. It features similar chordal textures and melodic fragments in both staves, maintaining the B-flat key signature.

The fourth system of music continues the piece. It features similar chordal textures and melodic fragments in both staves, maintaining the B-flat key signature.

3.

The fifth system of music continues the piece. It features similar chordal textures and melodic fragments in both staves, maintaining the B-flat key signature.

The sixth system of music concludes the piece. It features similar chordal textures and melodic fragments in both staves, maintaining the B-flat key signature.