

Chwalcie, łąki umajone

(Po nabożeństwie majowym)

Wstęp

Musical notation for the introduction (Wstęp) of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The introduction is 8 measures long.

1. Chwalcie, łą - ki u - ma - jo - ne, gó - ry, do - li - ny zie - lo - ne.

Musical notation for the first verse of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The first verse is 4 measures long.

Chwal - cie, cie - ni - ste ga - i - ki, źró - dła i krę - te stru - my - ki.

Musical notation for the second verse of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The second verse is 4 measures long.

2. Co igra z morza falami,
w powietrzu buja skrzydłami.
Chwalcie z nami Panią świata,
Jej dłoń nasza wieniec splata.

3. Ona, dzieł Boskich korona,
nad anioły wywyższona,
choć jest Panią nieba, ziemi
nie gardzi dary naszymi.

4. Wdzięcznym strumyki mruzeniem,
ptaszęta słodkim kwileniem,
i co czuje, i co żyje,
niech z nami sławi Maryję!

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1.

2.

3.