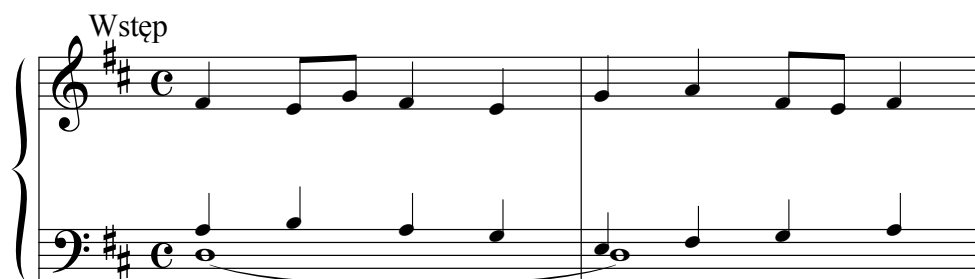


GORZKIE ŻALE - Rozmowa duszy z Matką Bolesną

Ach, widzę Syna mojego



1. Ach, wi - dzę Sy - na mo - je - go przy słu - pie ob - na - żo - ne - go,
róz - ga - mi_ zsie - czo - ne - go, róz - ga - mi_ zsie - czo - ne - go.

2. Święta Panno, uproś dla mnie.
bym ran Syna Twego znamię
miał na sercu wyryte. (2x)

3. Ach, widzę jako niezmiennie
ostre głowę rani ciernie!
Dusza moja ustaje. (2x)

4. O Maryjo, Syna swego,
ostrym cierniem zranionego,
podzielże ze mną mękę. (2x)

5. Obym ja, Matka strapiona,
mogła na swoje ramiona
złożyć krzyż Twój, Synu mój. (2x)

6. Proszę, O Panno jedyna,
niechaj krzyż Twojego Syna
zawsze w sercu swym noszę. (2x)

GORZKIE ŻALE - Rozmowa duszy z Matką Bolesną

1.

The first system of musical notation for 'GORZKIE ŻALE'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The system contains four measures.

The second system of musical notation. It continues the melody and bass line from the first system. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

2.

The third system of musical notation. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

The fourth system of musical notation. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

3.

The fifth system of musical notation. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

The sixth system of musical notation. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.