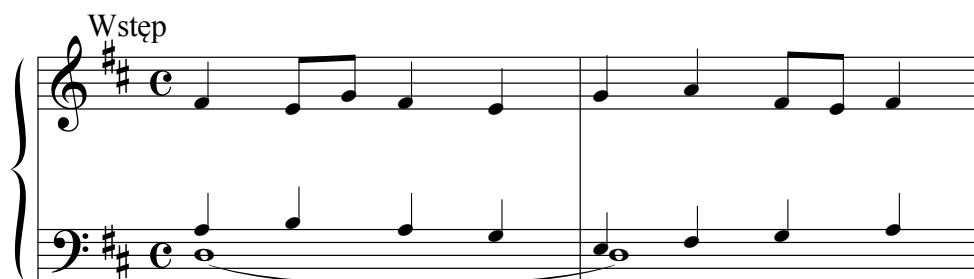


GORZKIE ŻALE - Rozmowa duszy z Matką Boską

Ach, ja Matka tak żałosna



1. Ach, ja — Mat - ka tak za - ło - sna. Bo - leść mnie ści - ska nie - zno - śna,
miec - me ser - ce prze - ni - ka, miec - me ser - ce prze - ni - ka.

2. Czemuś, Matko ukochana,
ciężko na sercu stroskana?
Czemu wszystka truchlejesz? (2x)

3. Co mię pytasz? Wszystkam w mdłości,
mówić nie mogę w żalości,
krew mi serce zalewa. (2x)

4. Powiedz mi, o Panno moja,
czemu blednieje twarz Twoja?
Czemu gorzkie łzy lejesz? (2x)

5. Widzę, że Syn ukochany.,
w Ogrójcu cały zalany
potu krwawym potokiem. (2x)

6. O Matko, źródło miłości.
niech czuję gwałt Twej żalości!
Dozwól mi z sobą płakać! (2x)

GORZKIE ŻALE - Rozmowa duszy z Matką Boską

1.

The first system of musical notation for 'GORZKIE ŻALE'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The system contains four measures.

The second system of musical notation. It continues the melody and bass line from the first system. The melody in the treble clef has a half note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D2, followed by quarter notes E2, F#2, and G2. The system contains four measures.

2.

The third system of musical notation. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

The fourth system of musical notation. The melody in the treble clef has a half note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D2, followed by quarter notes E2, F#2, and G2. The system contains four measures.

3.

The fifth system of musical notation. The melody in the treble clef has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The system contains four measures.

The sixth system of musical notation. The melody in the treble clef has a half note D5, followed by quarter notes E5, F#5, and G5. The bass line has a half note D2, followed by quarter notes E2, F#2, and G2. The system contains four measures.