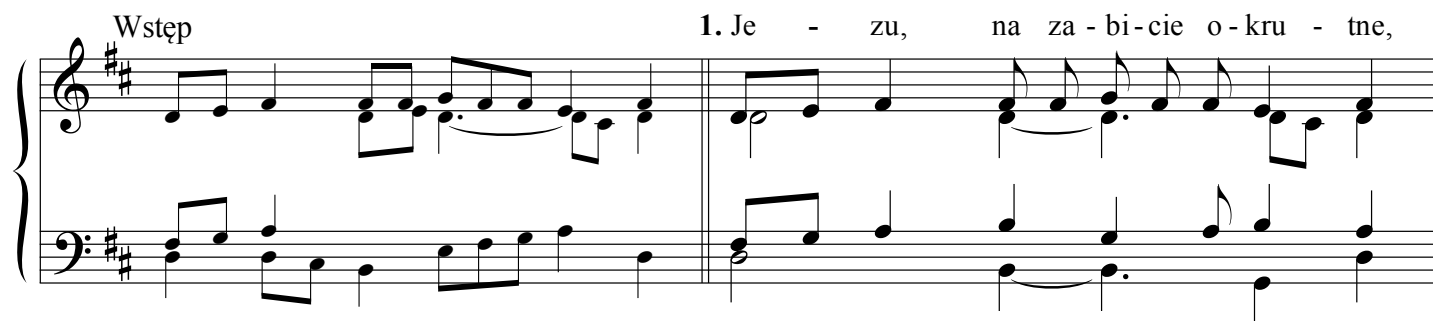


# GORZKIE ŻALE - Lament duszy nad cierpiącym Jezusem

Jezu, na zabicie okrutne

Wstęp

1. Je - zu, na za - bi - cie o - kru - tne,



ci - chy Ba - ran - ku od wro - gów szu - ka - ny, Je - zu mój ko - cha - ny.



2. Jezu, za trzydzieści srebrników  
od niewdzięcznego ucznia zaprzędany. *Jezu...*

7. Jezu, od pospólstwa zelżywie  
przed Annaszowym sądem znieważany. *Jezu...*

3. Jezu, w ciężkim smutku żalością,  
jakoś sam wyznał, przed śmiercią nękany. *Jezu...*

8. Jezu, przez ulice sromotnie  
przed sąd Kajfasza za włosy targany. *Jezu...*

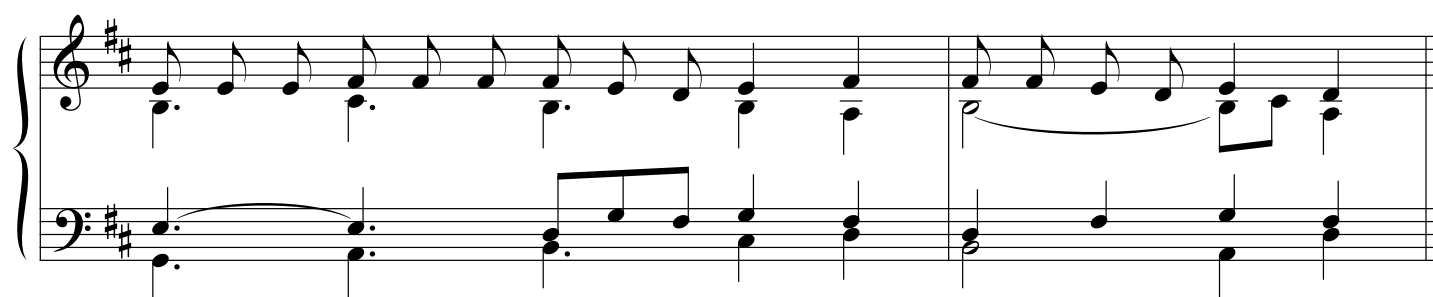
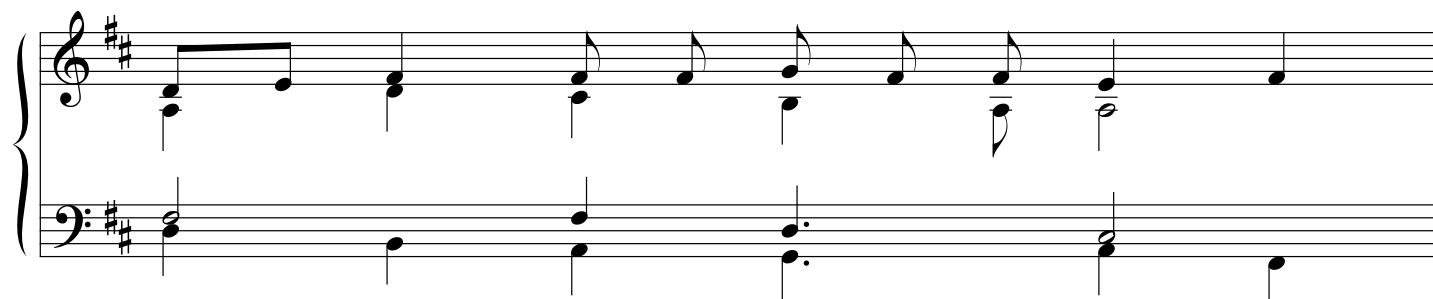
4. Jezu, na modlitwie w Ogroju  
strumieniem potu krwawego zalany. *Jezu...*

9. Jezu, od Malchusa srogiego  
ręką zbrodniczą wypoliczkowany. *Jezu...*

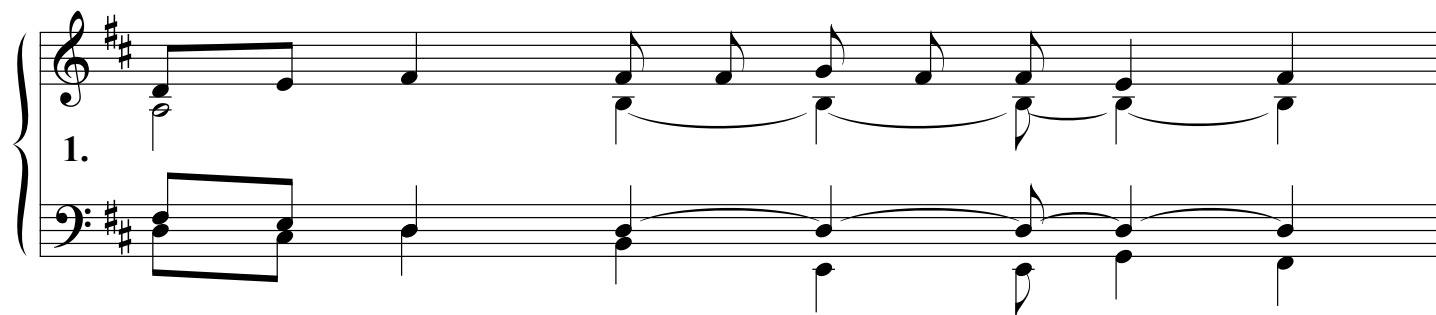
5. Jezu, całowaniem zdradliwym  
od niegodnego Judasza wydany. *Jezu...*

10. Jezu, od fałszywych dwóch świadków  
za zwodziciela niesłusznie podany. *Jezu...*

6. Jezu, powrozami grubymi  
od swawolnego żołdactwa związany. *Jezu...*



1.

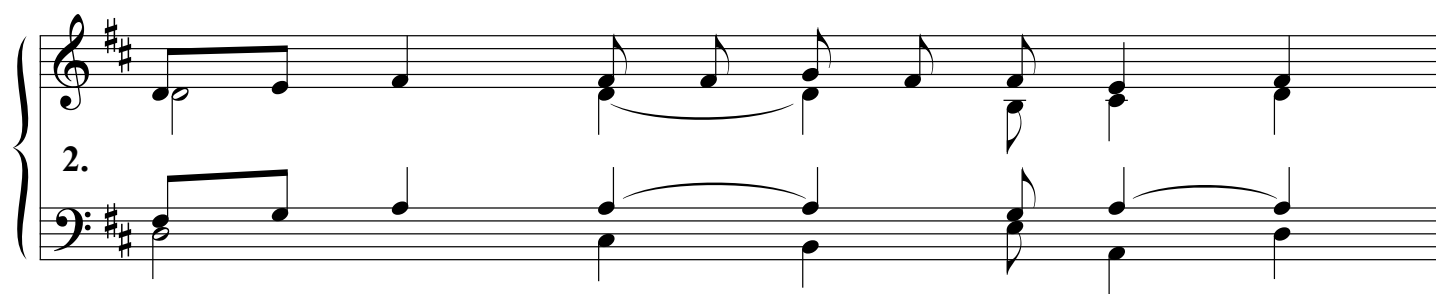


The first system of the musical score for 'Bądź pozdrowiony'. It consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The melody in the treble staff begins with a quarter note, followed by eighth notes, and then a series of beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

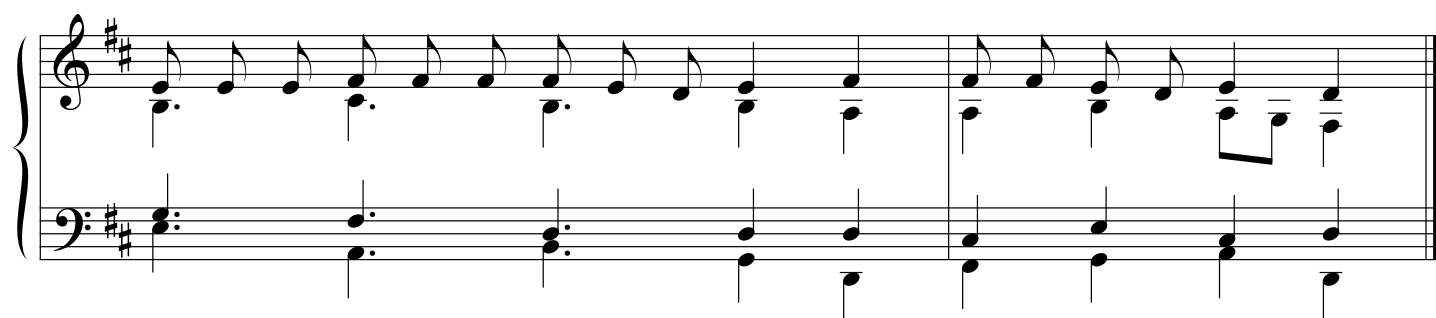


The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff features a series of beamed eighth notes, and the bass staff has a steady accompaniment of chords.

2.



The third system of the musical score. It continues the melody and accompaniment. The treble staff has a series of beamed eighth notes, and the bass staff has a steady accompaniment of chords.



The fourth system of the musical score. It continues the melody and accompaniment. The treble staff has a series of beamed eighth notes, and the bass staff has a steady accompaniment of chords.

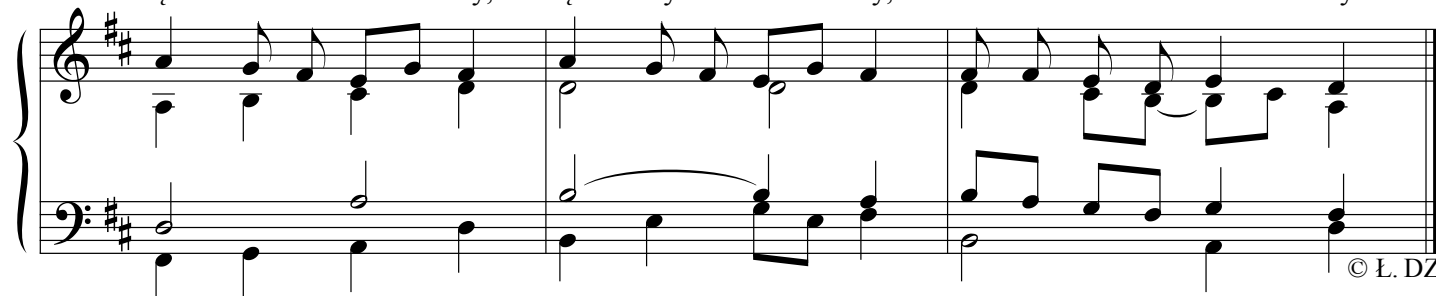
## Bądź pozdrowiony

Bądź pozdrowio - ny, bądź pochwało - ny, dla nas zel-žo - ny i pohańbio - ny!



The fifth system of the musical score, which includes the lyrics. It consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The melody in the treble staff is a series of beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Bądź u-wiel-bio - ny, bądź wy-sła-wio - ny, Bo - że nie-skoń-czo - ny!



The sixth system of the musical score, which includes the lyrics. It consists of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The melody in the treble staff is a series of beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.